



39th

NRITYANJALI FEST 2025 - Inter School Competitions (Since 1987)

**The Board of Advisors
Nriyanjali Fest - Inter School Competitions**

- * Dr. Revathi Srinivasan - Director - Principal, Singhania Group of Schools
- * Dr. Suresh Nair - Advisor, Vivek Education Society, Mumbai
- * Dr. C R Pathak - Principal & CEO, HVB Global Academy, Marine Drive
- * Mrs. Pratibha Mishra - Principal, Shri Harshad C. Valia International School, Mumbai
- * Mrs. Kalyani Choudhari - Principal, Don Bosco School, Nerul
- * Mrs. Seema Maindiratta - Principal, DAV International School, Kharghar
Asistant Regional Officer, DAV Institutions - Maharashtra & Gujarat
- * Mrs. Suma Das - Principal, Pawar Public School, Bhandup

The Principal

60 Years of
Nriyanjali
Diamond Jubilee Year
2022 to 2023

1st August 2025

Dear Sir / Madam,

We invite participation of your School in the 39th year of NRITYANJALI FEST 2025 - Inter School Competitions.

Your Institution has always been our strength. We offer the following special services only to your school :

Drawing and Hand Writing Competitions for the students of your institution can be conducted, in your school premises, on a mutually convenient date/s.

In addition, we offer :

1. Elimination Rounds for Bharat Natyam Dance, Western Solo Dance in respective schools subject to the decision of Nriyanjali Management and number of entries.
2. Final Events on different days at different venues will be announced through separate communication.

We look forward to your support and co-operation

Thanking you,

Yours Sincerely,
For **NRITYANJALI**

(Dr. Anonna Guha) (Girish Dalvi)
Trustee & Managing Director Trustee & Director - Operations



NRITYANJALI®

Admn. Office : Opp. Little Apts., Nriyanjali Marg, Bhandup (W), Mumbai - 400 078.
Tele : 2595 3606, 46036174 • E-mail : nriyanjalfest@gmail.com • Website : nriyanjali.in

1st August 2025

The Principal

**60 Years of
Nriyjanjali
Diamond Jubilee Year
2022 to 2023**

Dear Sir / Madam,

The **39th Nriyjanjali Fest - Inter School Competitions 2025** will be held Physically on **Saturday 22nd and Sunday 30th November 2025**. We invite participation of your School

* Elimination Rounds are offered for Bharat Natyam Dance, Western Solo Dance in respective schools, subject to the decision of Nriyjanjali Management and entries received (Optional) "SPOT ENTRIES" at the time of competition is NOT permitted for the FINAL Round.

* Final Rounds in respective schools for Drawing, Handwriting (Optional)

* Final Events on different days at different venues (refer the Time Table)

* **ALL Participants will be awarded 'Certificate of Appreciation' WITHOUT the NAME of the PARTICIPANT**

Please submit your Application Forms, duly typed, alongwith the prescribed fees.

FEE to be paid on Wenesday 12th November 2025 at

NRITYANJALI,
Opp. Little Apts., Miniland,
Nriyjanjali Marg, Bhandup (W)
Between
11 A.M. to 5 P.M.

OR

St. Xaviers High School,
Poonam Nagar
Andheri (E)
Between
1 P.M. to 3 P.M.

OR

Abhinaya Institute
Row House 1,
H Colony,
Ambadi Road,
Vasai West - 401202
Between 1 P.M.to 3 P.M

No applications will be accepted either before or after the mentioned dates.

**CORRECTIONS IN CERTIFICATES, if any, TO BE BROUGHT TO THE NOTICE OF NRITYANJALI OFFICE WITHN 30 DAYS AFTER PRIZE DISTRIBUTION FUNCTION
NO REQUESTS FOR CORRECTIONS WILL BE ENTERTAINED AFTER 30 DAYS**

The **Prize Distribution Function** will be held in **January 2026**

In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution Invitations to the schools

We request you to please participate in the forth coming Inter - School Competitions.

Thanking you,

Yours Sincerely,
For **NRITYANJALI**

(Dr. Anonna Guha)
Managing Director

(Girish Dalvi)
Director Operations

(Sangita Sawant)
Head Western Zone - Fest 2025



NRITYANJALI®

Admn. Office : Opp. Little Apts., Nriyjanjali Marg, Bhandup (W), Mumbai - 400 078.
Tele : 9702457535,46036174 • E-mail : nriyjanjali@nriyjanjali.org.in • Website : nriyjanjali.in



39th

NRITYANJALI FEST 2025 Inter-School Competitions Western Zone TIME TABLE

SCHOOLS MAY HOLD FINAL ROUNDS in Drawing, Hand Writing **From August**
ELIMINATION ROUND from August In Respective Schools : Recitation, Story Telling (Optional)
ALL Participants will be awarded Certificate of Appreciation WITHOUT the NAME of the PARTICIPANT

Saturday, 22nd November 2025 at ANDHERI

| Event | Group | Reporting Time | Event Time |
|----------------|----------------|----------------|-----------------------|
| Drawing | 5-7th / 8-10th | 9.45 A.M. | 10 to 11 A.M. |
| Drawing | Jr KG | 9.45 A.M. | 10 to 10.30 A.M. |
| Drawing | SR. K.G. | 10.45 A.M. | 11 to 11.30 A.M. |
| Hand Writing | 5-7th / 8-10th | 11.30 A.M. | 11.45 to 12 Noon. |
| Drawing | 1-2nd | 11.45 A.M. | 12 Noon to 12.30 P.M. |
| Essay | 5-7th / 8-10th | 12.15 P.M. | 12.30 to 1.00 P.M. |
| Gen. Knowledge | 5-7th / 8-10th | 1.15 P.M. | 1.30 to 1.45 P.M. |
| Hand Writing | 1-2nd | 12.45 P.M. | 1 to 1.15 P.M. |
| Drawing | 3-4th | 1.15 P.M. | 1.30 to 2 P.M. |
| Hand Writing | 3-4th | 2 P.M. | 2.15 to 2.30 P.M. |

For Schools from Mahim to Dahisar at St. Xaviers High School, Poonam Nagar, Andheri (E)

Saturday, 22nd November 2025 at VASAI

| Event | Group | Reporting Time | Event Time |
|----------------|----------------|----------------|-----------------------|
| Drawing | 5-7th / 8-10th | 9.45 A.M. | 10 to 11 A.M. |
| Drawing | Jr KG | 9.45 A.M. | 10 to 10.30 A.M. |
| Drawing | SR. K.G. | 10.45 A.M. | 11 to 11.30 A.M. |
| Hand Writing | 5-7th / 8-10th | 11.30 A.M. | 11.45 to 12 Noon |
| Drawing | 1-2nd | 11.45 A.M. | 12 Noon to 12.30 P.M. |
| Essay | 5-7th / 8-10th | 12.15 P.M. | 12.30 to 1.00 P.M. |
| Gen. Knowledge | 5-7th / 8-10th | 1.15 P.M. | 1.30 to 1.45 P.M. |
| Hand Writing | 1-2nd | 12.45 P.M. | 1 to 1.15 P.M. |
| Drawing | 3-4th | 1.15 P.M. | 1.30 to 2 P.M. |
| Hand Writing | 3-4th | 2 P.M. | 2.15 to 2.30 P.M. |

For Schools from Mira Road to Vasai, Virar at
The BKS English School

Tereza Mansion, Manickpur, Vasai Road West, Dist. Palghar - 401202

NO SPOT ENTRY for Indian Classical & Western Dances

RESULTS will be announced on 30th November 2025 (within 3 hrs. of completion of each competition)

Corrections in Certificates , if any, to be brought to the notice of

NRITYANJALI OFFICE within 30 DAYS after Prize Distribution Function

NO REQUESTS for CORRECTIONS will be ENTERTAINED after 30 DAYS

The Prize Distribution Function will be held in January 2026

In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution
Invitations to the schools

Website : www.nrityanjali.in

**39th**

NRITYANJALI FEST 2025 Inter-School Competitions Western Zone TIME TABLE

Sunday 30th November 2025

| Event | Group | Reporting Time | Event Time |
|-------------------------------|-----------------|----------------|------------|
| Fancy Dress | All | 8.00 A.M. | 9.00 A.M. |
| Rec / Story | 3-4th | 8.45 A.M. | 9.00 A.M. |
| Debate | 8 -10th | 8.45 A.M. | 9.00 A.M. |
| Bharat Natyam, Kathak, Odissi | All | 8.30 A.M. | 9.30 A.M. |
| Elocution | 7-8th / 9 -10th | 9.30 A.M. | 9.45 A.M. |
| Western Solo / Group Dance | 8-10th | 9.30 A.M. | 10.00 A.M. |
| Western Solo / Group dance | 3-4th | 10.00 A.M. | 10.30 A.M. |
| Rec / Story Tell | Sr KG /5-6th | 10.30 A.M. | 10.45 A.M. |
| Western Solo / Group Dance | 1-2nd / 5-7th | 11.00 A.M. | 11.30 A.M. |
| Vocal - Light Solo | All | 11.30 A.M.. | 11.45 A.M. |
| Hindusthani/ Carnatic Sangeet | All | 11.30 A.M.. | 11.45 A.M. |
| Samuha Geet | All | 12.30 P.M. | 1.00 P.M. |
| Rec / Story Tell | 1-2nd | 1.15 P.M. | 1.30 P.M. |
| Mono Acting | All | 1.15 P.M.. | 1.30 P.M. |
| Folk Dance | 3-4th /8-10th | 2.00 P.M. | 2.30 P.M. |
| Folk Dance | 5-7th | 3.00 P.M. | 3.30 P.M. |

VENUE: St. XAVIER's HIGH SCHOOL, POONAM NAGAR, ANDHERI (EAST)**NO SPOT ENTRY for Indian Classical & Western Dances****RESULTS will be announced on 30th November 2025** (within 3 hrs. of completion of each competition)

Corrections in Certificates , if any, to be brought to the notice of
NRITYANJALI OFFICE within 30 DAYS after Prize Distribution Function
NO REQUESTS for CORRECTIONS will be ENTERTAINED after 30 DAYS

The Prize Distribution Function will be held in January 2026

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60 Years of
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39th Nrietyanjali Fest 2025
GENERAL RULES AND REGULATIONS

ALL Participants will be awarded Certificate of Appreciation WITHOUT the NAME of the PARTICIPANT

- a) Entries through Schools only.
b) Complaints and suggestions if any, must be routed through the School Representatives.
- Applications to be **DULY TYPED**.
- a) Format of the entry form is given below. b) Each institution can send any number of entries.
c) Separate forms should be sent for each competition, item and group, along with fees.
d) **Please specify LANGUAGE and Standard** e) Details of Time table and Venue enclosed
- The Management reserves the right to permit **Spot Entries**.
a) NO SPOT ENTRY for Indian Classical & Western Dances
- Students should be in their SCHOOL UNIFORM** and accompanied by their teachers.
- Nrietyanjali reserves the right to cancel a Competition and refund the amount.
- All decisions of Nrietyanjali will be binding on all participants and cannot be challenged.
- Cheques to be drawn in favour of "NRITYANJALI INSTITUTE".**
- Cheques below the amount of **Rs.1000/- will NOT BE ACCEPTED**
- Participants to make own arrangements for playing Music**
- Presence of Parents / Guardian / Others NOT PERMITTED during Competitions of Vocal, Drawing, Recitation, Story Telling, Elocution, Hand Writing, Essay, GK, Solo Dances, Mono Acting and Debate**
- "SPOT ENTRIES" for Bharat Natyam & Western Dance NOT permitted during the FINAL Round
- CORRECTIONS IN CERTIFICATES, if any, TO BE BROUGHT TO THE NOTICE OF NRITYANJALI OFFICE WITHIN 30 DAYS AFTER PRIZE DISTRIBUTION FUNCTION.**
NO REQUESTS FOR CORRECTIONS WILL BE ENTERTAINED AFTER 30 DAYS
- The **Prize Distribution Function** will be held in **January 2025**

In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution Invitations to the schools

FORMAT OF ENTRY FORM

(Please make copies of this form)

The Head - Nrietyanjali Fest

Nrietyanjali, Opp. Little Apts., Miniland,
Nrietyanjali Marg, Bhandup (W),
Mumbai - 400 078

Dear Madam,

With reference to your circular for the Fest, we are pleased to enrol the following student(s) for the competition(s) as per details given below :

We have noted that **CERTIFICATE OF APPRECIATION WILL BE ISSUED WITHOUT THE NAME OF THE PARTICIPANT**

Name of Competition :-.....Name of Item :-

Group :-.....Language :

Name(s) of Participant(s) :- Class :

..... Class :

..... Class :

..... Class :

Enclosed please find our Cash/Cheque No. : dated for Rupees (in words)
..... towards the fees for the said competition.

Please send us your official receipt as a token of your confirmation of our enrolment.

Thanking you,

Name of Institution
Address :-

Yours Sincerely,
For



we groom thoughts

39th Nriyanjali Fest 2025 COMPETITION TABULATION

60 Years of
Nriyanjali
Diamond Jubilee Year
2022 to 2023

| DANCE SOLO | | | DANCE | | |
|---------------------------------|------------|------------|------------|------------|--------------|
| KATHAK / BHARAT NATYAM / OSISSI | | | FOLK | | |
| GROUP Class | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) | Participants |
| 3rd, 4th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |
| 5-6-7th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |
| 8-9-10th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |

- 1) FOLK DANCE PARTICIPANTS MUST HAVE **KNOWLEDGE OF THE DANCE**. QUESTIONS WILL BE ASKED.
- 2) **Participants to make own arrangements for playing Music** 3) No lighting effect permitted.
- 4) Authenticity will be favourably considered.
- 5) Judges can stop the performance under conditions of deference to the rule or unacceptable standard of performance.

| WESTERN DANCE | SOLO | | GROUP | | |
|-----------------|-----------|-----------|------------|------------|--------------|
| Group Classwise | Time(min) | Fees(Rs.) | Time (min) | Fees (Rs.) | Participants |
| 1-2nd | 5 | 150/- | 5 | 400/- | 8-16 |
| 3-4th | 5 | 150/- | 5 | 400/- | 8-16 |
| 5-6-7th | 5 | 150/- | 5 | 400/- | 8-16 |
| 8-9-10th | 5 | 150/- | 5 | 400/- | 8-16 |

1. **NO INDIAN FILM MUSIC PERMITTED FOR WESTERN DANCE.**
- 2) **Participants to make own arrangements for playing Music** 3. No lighting effect.
4. Judges can stop performance under conditions of deference to the rule or unacceptable performance

| VOCAL HINDUSTANI/CARNATIC /LIGHT (SOLO) | SAMUHAGEET | | | | |
|---|------------|------------|-----------|------------|--------------|
| Group Classwise | Time (Min) | Fees (Rs.) | Time(Min) | Fees (Rs.) | Participants |
| 3-4th / 5-6-7th / 8-9-10th | 3 | 50/- | 3-5 | 400/- | 8-12 |

- 1) Light songs include bhajans, gazals, folk etc. 2) Songs in English, Hindi, Marathi will be treated as combined.
- 3) Harmonium / Sudhi / Tanpura / Tabla permitted. 4) No Film songs permitted.
- 5) Number of Musicians accompanying the participant will be **THREE** only
- 6) Karoke Tracks NOT PERMITTED

| MONO - ACTING | | | |
|----------------------------|------------|------------|---|
| Group Classwise | Time (min) | Fees (Rs.) | TOPICS : |
| 3-4th / 5-6-7th / 8-9-10th | 3 | 100/- | Your Choice TWO Characters in one Act |

| DEBATE (ENGLISH) | |
|----------------------------------|---|
| 8th-9th-10th | 1) Each Group MUST prepare both " For & Against ". 2) Lots will be drawn to choose " For or Against ". 3) Each Group should have maximum 2 (two) participants only. 4) Topic :- Knowledge v/s Talent Can Technology ever replace Teacher ? |
| Fee : Rs. 100/- per Group | |

NOTE :

ALL Participants will be awarded 'Certificate of Appreciation' WITHOUT the NAME of the PARTICIPANT

Presence of Parents / Guardian / Others NOT PERMITTED during Competitions of Vocal, Drawing, Recitation, Story Telling, Elocution, Hand Writing, Essay, GK, Solo Dances, Mono Acting and Debate

| DRAWING | | | |
|-------------------|-----------------------------|------------|------------|
| Group (Classwise) | Subjects | Time | Fees (Rs.) |
| Jr. K.G. | Sunflower (Colouring) | 30 minutes | 50/- |
| Sr. K.G. | Dancing Peacock (Colouring) | 30 minutes | 50/- |
| 1st-2nd | Fruit Basket | 30 Minutes | 50/- |
| 3rd-4th | Geometrical Design | 30 Minutes | 50/- |
| 5th-6th-7th | Calligraphy Art | 1 Hour | 50/- |
| 8th-9th-10th | Picture Story | 1 Hour | 50/- |

Note : 1) **Crayon** / Oil Pastels / pencil colours for 1-2nd / 3-4th.
Poster colours for 5-6-7th / 8-9-10th 2) **Paper** will be supplied
 3) Jr. & Sr. K.G, only colouring on sketch provided. 4) No Stencils & Sketch Pens.

| Group (Classwise) | ESSAY | | HAND WRITING | | GENERAL KNOWLEDGE | |
|--------------------|------------|------------|--------------|------------|-------------------|------------|
| | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) |
| 1-2nd / 3-4th | - | - | 15 | 50/- | - | - |
| 5-6-7th / 8-9-10th | 30 | 50/- | 15 | 50/- | 15 | 50/- |

Note : 1) Essay & Hand Writing - **Individual Prizes** for English, Hindi and Marathi Languages.
 2) Essay Topic will be given on the spot. 3) Not more than **500 words** for Essay.
 4) Paper will be supplied 5) General Knowledge - **any Language** - **COMBINED Prizes.**

| FANCY DRESS | | |
|-------------------|-------------------|------------|
| Group (Classwise) | Subject | Fees (Rs.) |
| Jr. K.G. | Colourful Bird | 50/- |
| Sr. K.G. | Wall Clock | 50/- |
| 1st - 2nd | Puppets | 50/- |
| 3rd - 4th | Community Helpers | 50/- |
| 5th- 6th -7th | Recycled Material | 50/- |

Note : No Dialogues. Only Originality & Neatness of the Dress.

| GROUP (Classwise) | SPEECH | | ELOCUTION | | RECITATION / STORY TELLING | |
|-------------------|------------|------------|------------|------------|----------------------------|------------|
| | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) |
| Sr. KG / 1-2nd / | - | - | - | - | 2 | 50/- |
| 3-4th / 5th -6th | - | - | - | - | 2 | 50/- |
| 7-8th / 9-10th | 3 | 50/- | - | - | - | - |

Note : 1) English, Hindi & Marathi - **Individual Prizes** for Each Language. 2) **Please mention LANGUAGE**
 3) Participant to select own Poem / Story. 4) Elocution to be prepared for both the following topics but will speak only on the Topic announced on the day of the competition.

TOPIC : 7- 8th - Technology **OR** Childhood Memories

9-10th - Religion & Patriotism **OR**
 Benefits of Yoga